Global Open Education Resources Graduate Network [GO-GN]
18 August 2022

Open Empowerment and Evaluation: Professional Development, Content Curation and Quality *matters*

Gino Fransman

Open Education Influencers

LT Collab

Koshala Terblanche

Learning Experience Design and Innovation

LT Collab

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OpenEdInfluencers, or OEIs

(say it out loud: *Oh-wees*),

are ambassadors for Open who increase awareness of Open Educational Resources and Open Education Practices. OEIs facilitate the adoption, creation and licensing of OER. #OpenEdInfluencers energetically advocate for the use of Open Textbooks across purpose, faculties and schools.

In 2022, OEIs facilitate the creation of Open Textbooks as they do so.

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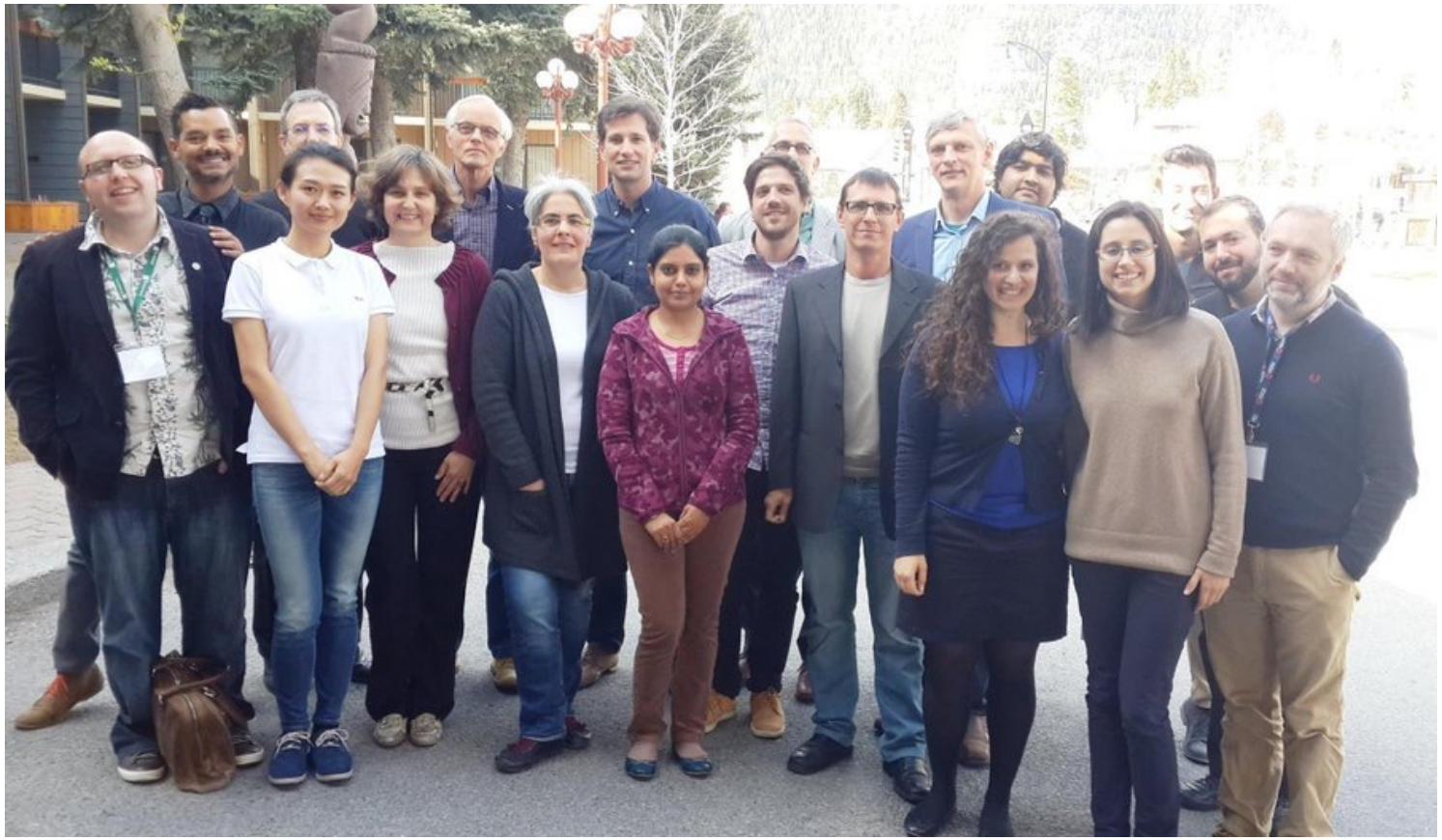

Background and connections to GO-GN

Research into Advocacy
aka PhD to OEI to BOEI

Awareness raising
Empowerment
Mentoring
Professional Development
Access to networks
Travel
OE4BW
OpenEdInfluencers
Open Textbook Fellowship
Student Textbook Experience Survey

Plans 2021/2	The Open Project @MandelaUni and BOEI Course
BOEI Deployment & Evaluation	New cohort of OpenEdInfluencers: students, academic staff and mentors onboarded in SA + association with University of Massachusetts –Amherst
Creation of content and Opportunities	How2Buddies - First Year Success Programme Student Leaders Candidate attorneys (MandelaUni Law Clinic) Academic Literacies Writing Programme staff for OER writing support Open license workshop for staff re content creation and sharing
Sharing	#Siyaphumelela Conference '21/'22 Open Education Colloquiums @MandelaUni 2019/ 2020/ 2021 Routes to Open webinar series @MandelaUni 2022 #Open Education Global Conference '21 Online/'22 France Opening Up in Education: #OpenEdColloquium21 North-West University OER Fellows Open Education for a Better World #OE4BW webinar Global Open Education Resources Graduate Network (GOGN) webinar Open Education for a Better World #OE4BW in-person EduScope, '20 & '21 online, '22 Slovenia **'Together' a children's picture storybook about the values of Open sharing, with images from the Rijksmuseum.** Peacebuilding in High-Risk Communities in SA (OE4BW course)
	Open Textbook Fellowships: An OpenEdInfluencers OER Creation initiative

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The #OpenEdInfluencers project aim is to empower others to activate personal, community or professional development goals related to the Sustainable development Goals, by *doing* something about achieving it. The BOEI course (Becoming an Open Education Influencer) is that vehicle.

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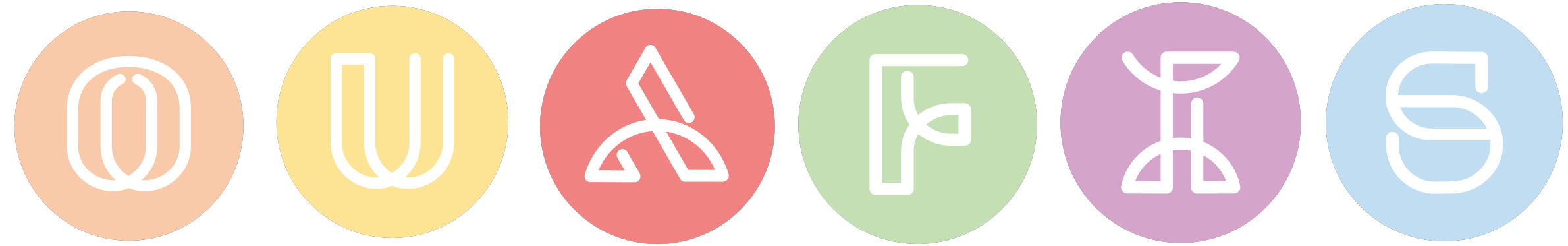
Becoming an Open Education Influencer

6 modules



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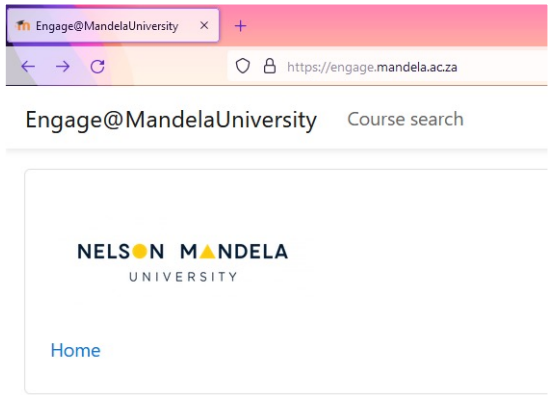
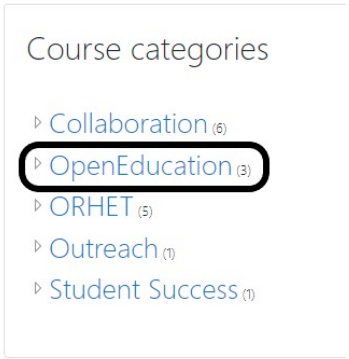
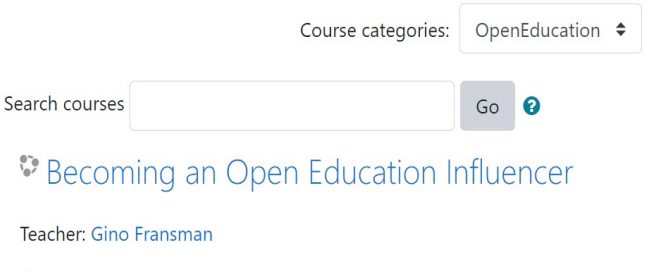


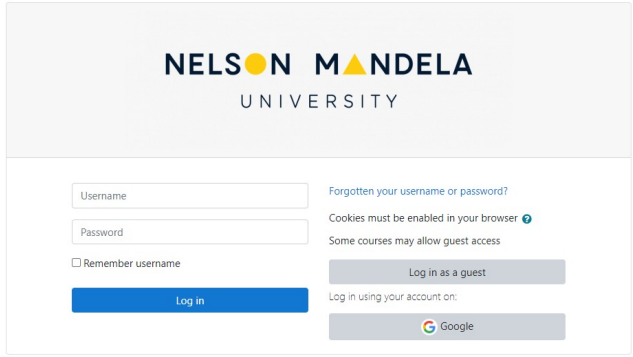
BOEI can be accessed by going to https://engage.mandela.ac.za preferably using the browser Google Chrome or Microsoft Edge. Click on "Google" to begin the registration process. Ensure that the https:// is visible in the address bar if the site produces an error message.



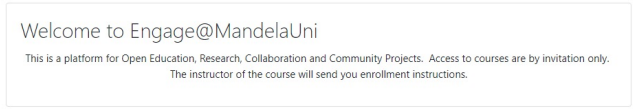


From the course categories provided select "Open Education" followed by "Becoming an Open Education Influencer".

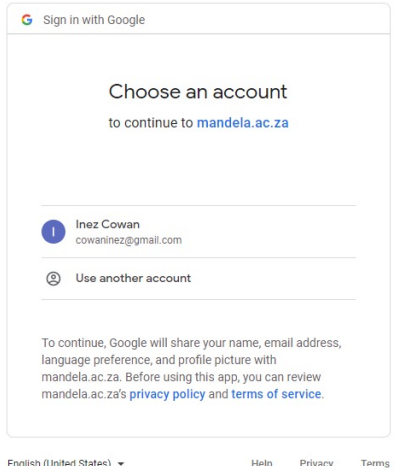
https://engage.mandela.ac.za

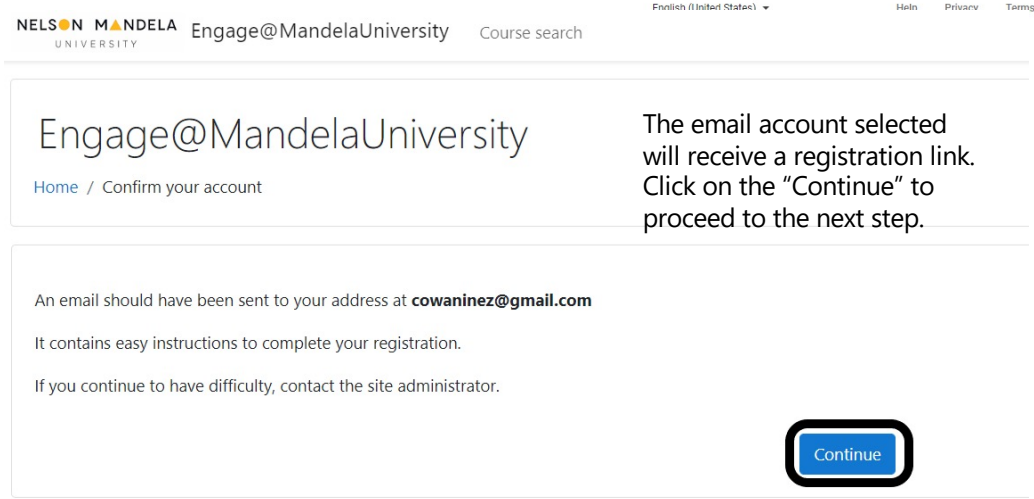


The course will redirect you to the sign in page. The platform is easier to accessibly via Google. Click on the Google icon to proceed.

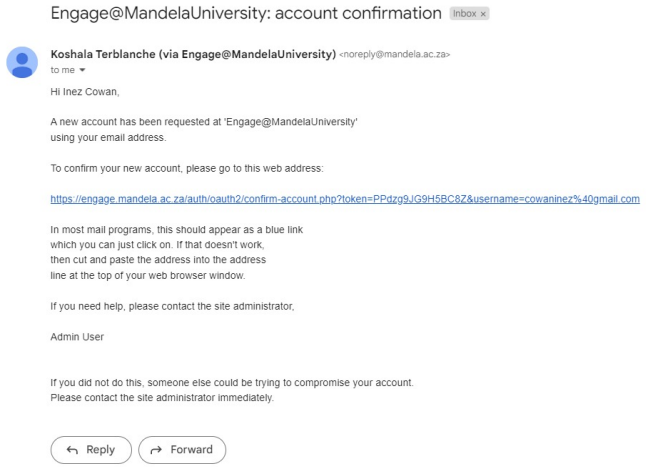


Select the account you would like to use to register for your course. Keep in mind this account info will reflect on the course page.



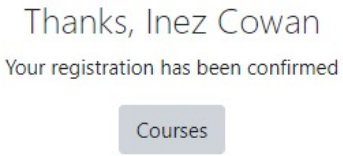


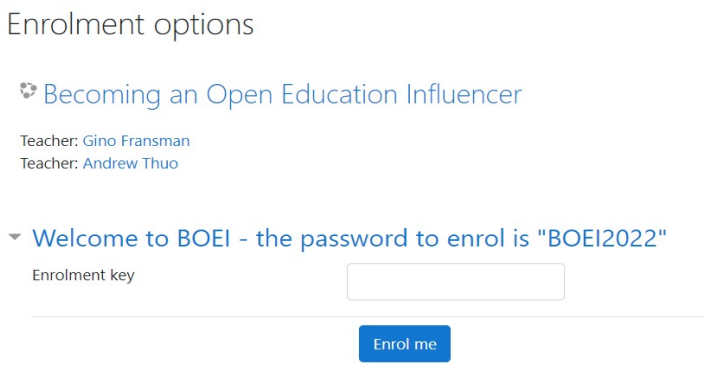
The email account selected will receive a registration link. Click on the “Continue” to proceed to the next step.



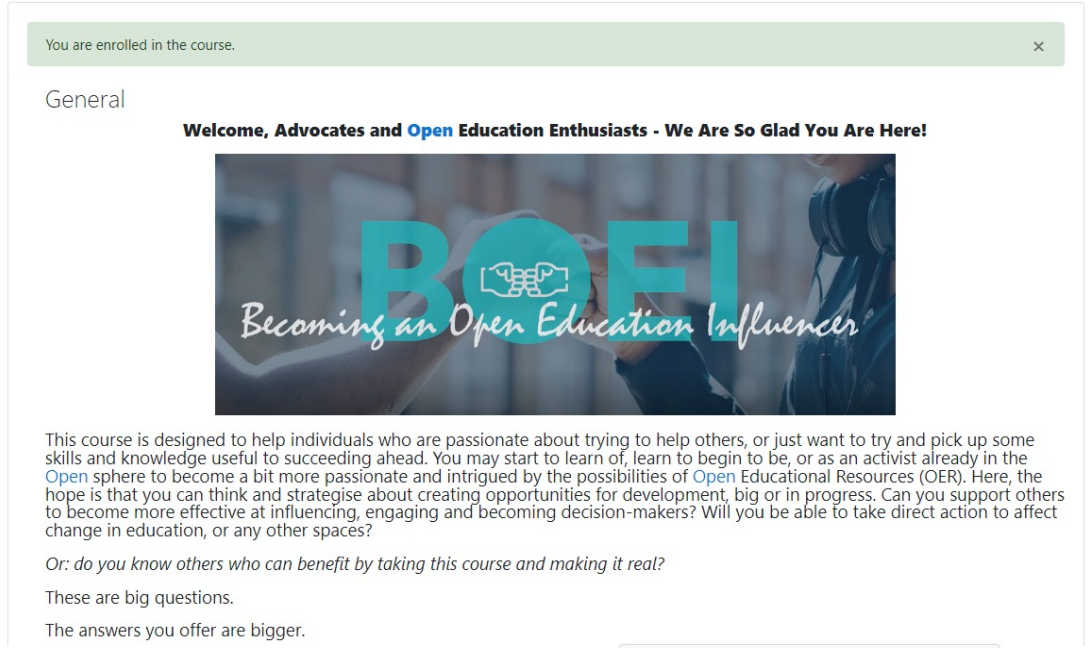
Read the instructions and click on the link to proceed to the Learning Management System.

Once your registration is confirmed you may proceed to the BOEI course.

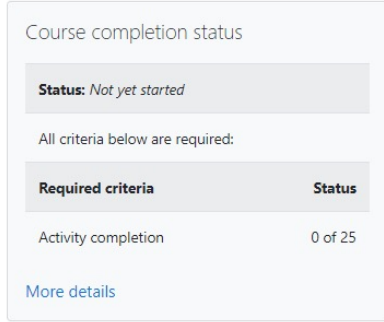


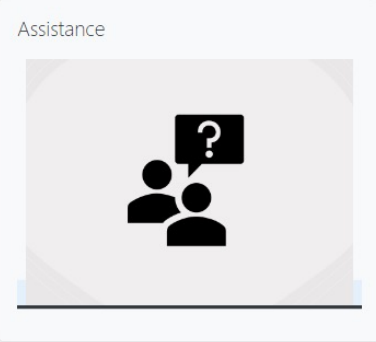


The enrollment key for BOEI course is “BOEI2022” which should be entered into the space provided. Click “Enrol me” to proceed to the course.

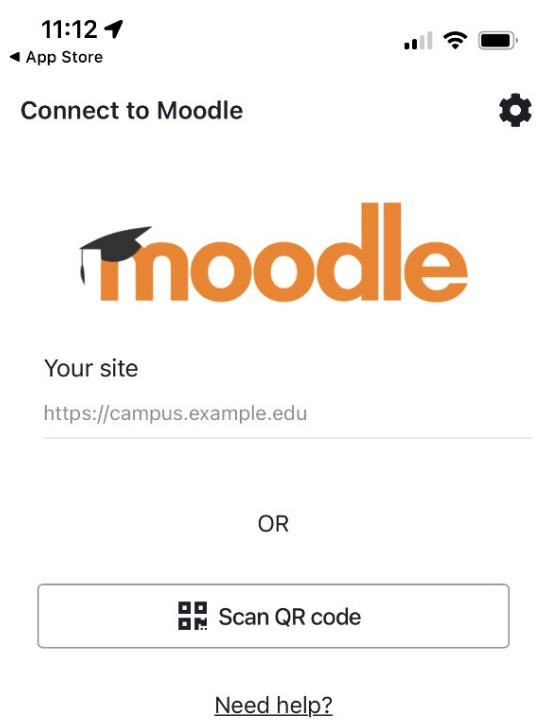


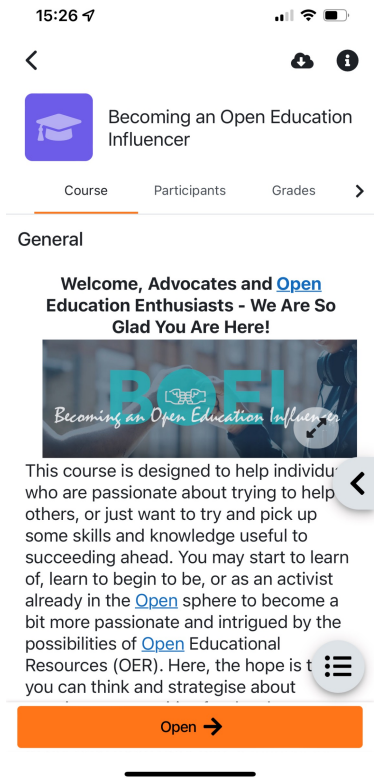
The BOEI course information is on the landing page with course instructions. Take note of the course completion status to track your progress.

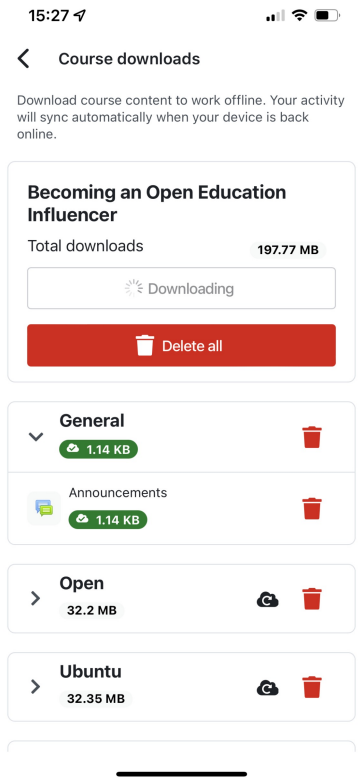


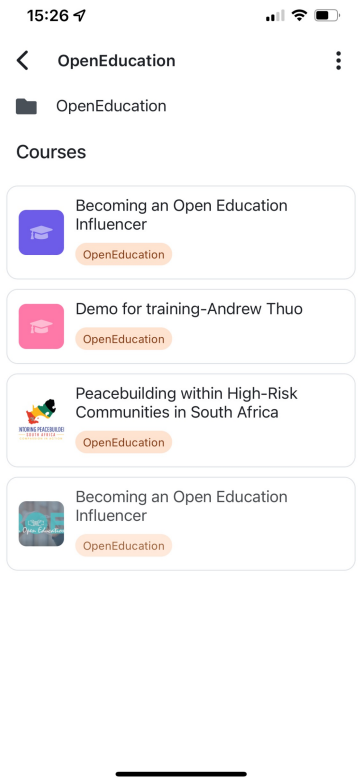


If there are any issues with the course click on the assistance block and email the course instructor for technical support.









BOEI course is now available on Mobile devices, and coursework can be done offline and automatically updated when connections are back.

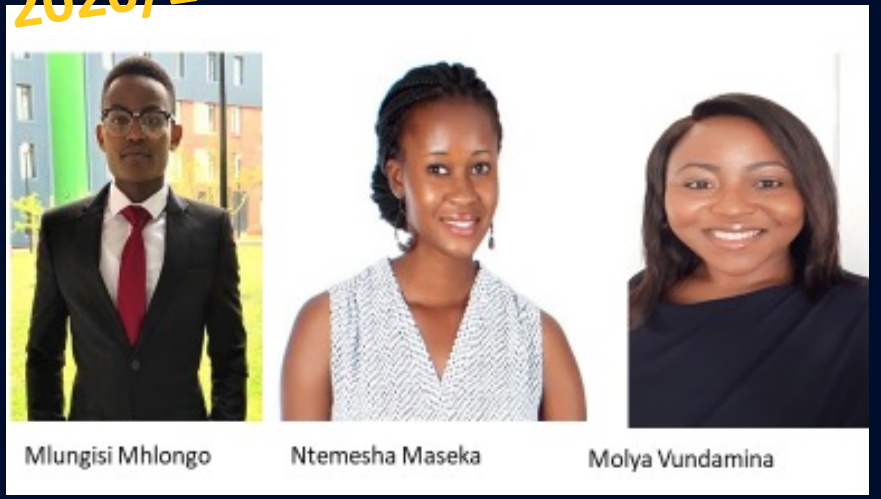
Thanks to Andrew Thuo from LXD for the work to make this real.

Team 2018

Team 2019

From left to right: Kelly Liberty; Nomawethu Matyobeni; and Gino Fransman (Project Leader)

Team 2020/2021



Mlungisi Mhlongo | Ntemesha Maseka | Molya Vundamina

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"… challenges such as a greater level of discipline and time management, gaining access to equipment, internet, textbooks from libraries and restrictions on social learning. This has shown me the inequalities in access to resources. Open resources have the potential to bridge this gap and make learning more accessible".

Hannah Terblanche

Team 2022

"For students, I see awareness as key. When students are aware of the resources freely available to them, they are able to take ownership of and invest in their own futures".

Lindsay Young

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Global Open Education Resources Graduate Network [GO-GN]
18 August 2022

2 current student members of the OEI team share experiences from Opening Up.

Lindsay Young & Hannah Terblanche

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Student contributions as makers

BRAINSTORMING

SOURCING OPEN CONTENT

PRACTICAL RESEARCH: PEER TO PEER RESEARCH/ SURVEYS

DEVELOPING A STRUCTURE FOR THE COURSE/ MODULES

SCRIPT WRITING

COLLABORATING ONLINE BOTH LOCALLY AND INTERNATIONALLY

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What students have said about OER while doing the BOEI course - 2021

On Open Education Resources;

I had no idea what this meant and after watching the videos and reading the notes I know what it is; But [I] am very surprised that the education system in South Africa is not exploiting this cost effective and efficient way of delivering high quality education. Yes there are issues of intellectual property but I believe the ideal of Ubuntu can possibly solve this issue.

I've only done 2 modules so far ,... I'm enjoying the process.

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We asked students about experiences with traditional textbooks,

before we asked them about Open Textbooks.

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Original Image: https://www.thebluediamondgallery.com/handwriting/f/feedback.html

Mandela Uni Students share experiences about the cost of textbooks.

Too high. Knowledge should be free and attainable for all

Students should not buy textbooks

I bought a second hand textbook from a student and it wasn't the correct edition even though it was the edition the lecturer initially said to get

Even though I can afford them I think the prices can be more reasonable

They cost too much and I don't use as much of the book as expected.

Textbooks are expensive and you sometimes don't get to resell them after. Losing money.

Very costly

The biggest issues are 1.) when an expensive textbook is prescribed and barely used, and 2.) When books that are carried over into the next year come out with new editons, with minimal changes to the prior edition, but are still required to be bought again because the questions prescribed for assignments come from the new version.

A lot of money.

Funding isn't reliable for textbooks. Sometimes we re not awarded enough money to cover the cost of all the required textbooks

A hassle to pay for. Too expensive.

They are too expensive

I've never bought textbooks, if it is absolutely necessary I will look for an electronic version

I was fortunate to get funding for my studies in 2nd and 3rd year so that I could afford to buy textbooks. In first year I had to rely on library and copies.

Something expensive that is not needed for the future

NSFAS doesn't provide enough funding for textbooks. I have to prioritize textbooks over food sometimes

Too expensive. A big chunk of money out of my pocket.

Textbooks are a waste of money. We pay enough to be here already.

I couldn't afford to buy all my textbooks in first year and the bursary I'm on doesn't assist with textbooks. So I felt lost in many of my classes and thought I would fail. Luckily I made friends in class who helped me out by making copies

It's always been compulsory for me to buy textbooks for my French modules and finding French students from previous years isn't easy so many times I'm paying R200-R400 for each book I need for class.

I can afford them but they could be cheaper.

Would be better if all textbooks were free. Many students can't afford textbooks and rely on bursary money to pay for it. Everyone can benefit from free education materials

I find it better to find and download material online even if it's illegal. It is better than spending all that money on a book that will only be used for a few weeks

The amount of money spent on textbooks in first and second year was ridiculous.

For English Literature we only use novels, sometimes they are easily found online but other times we have to purchase them and it sucks paying for a novel that does not interest you.

The cost of textbooks has been a major challenge while attending university. It made university less enjoyable due to the poor grades when I can't afford a textbook.

One time I bought a new textbook for R1200 and it was falling apart by the time I used it in class. Couldn't get a refund.

The cost of textbooks for students who do not have financial aid or bursaries is a big contribution to low grades and illegal downloading/ sharing of pdf versions of the textbooks. It is unnecessary for textbooks to be expensive if the student will only use it for one term (most often not needed for an entire semester). In that case some textbooks should be created to cover the entire 1 year course and not only 1 module.

The costs of textbooks are really high and many times the whole book is not even used.

Textbooks are expensive but luckily I don't need any for the modules I am doing right now.

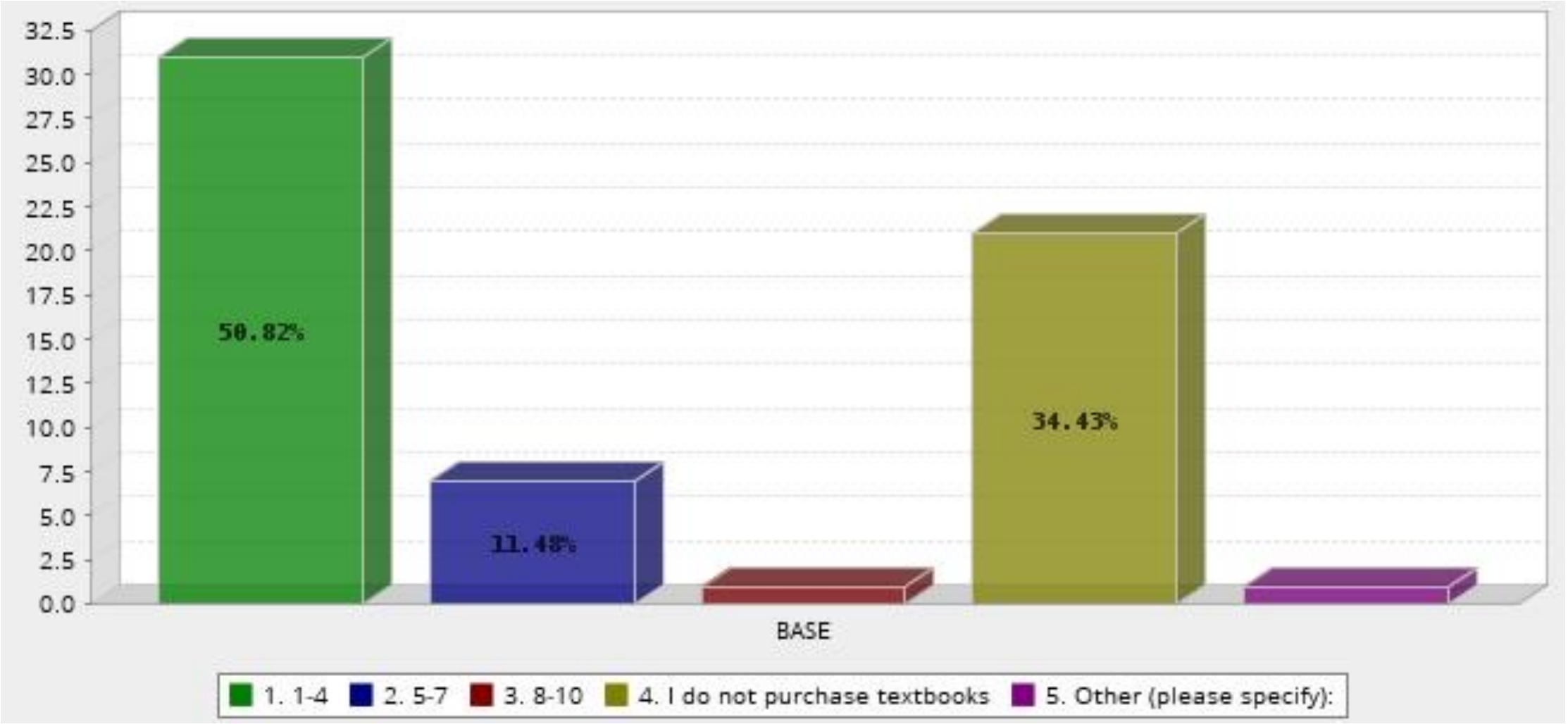
Expensive

Having to buy textbooks for only 1 semester is very expensive. It influences financial budget and sometimes textbooks get stolen and I lose money.

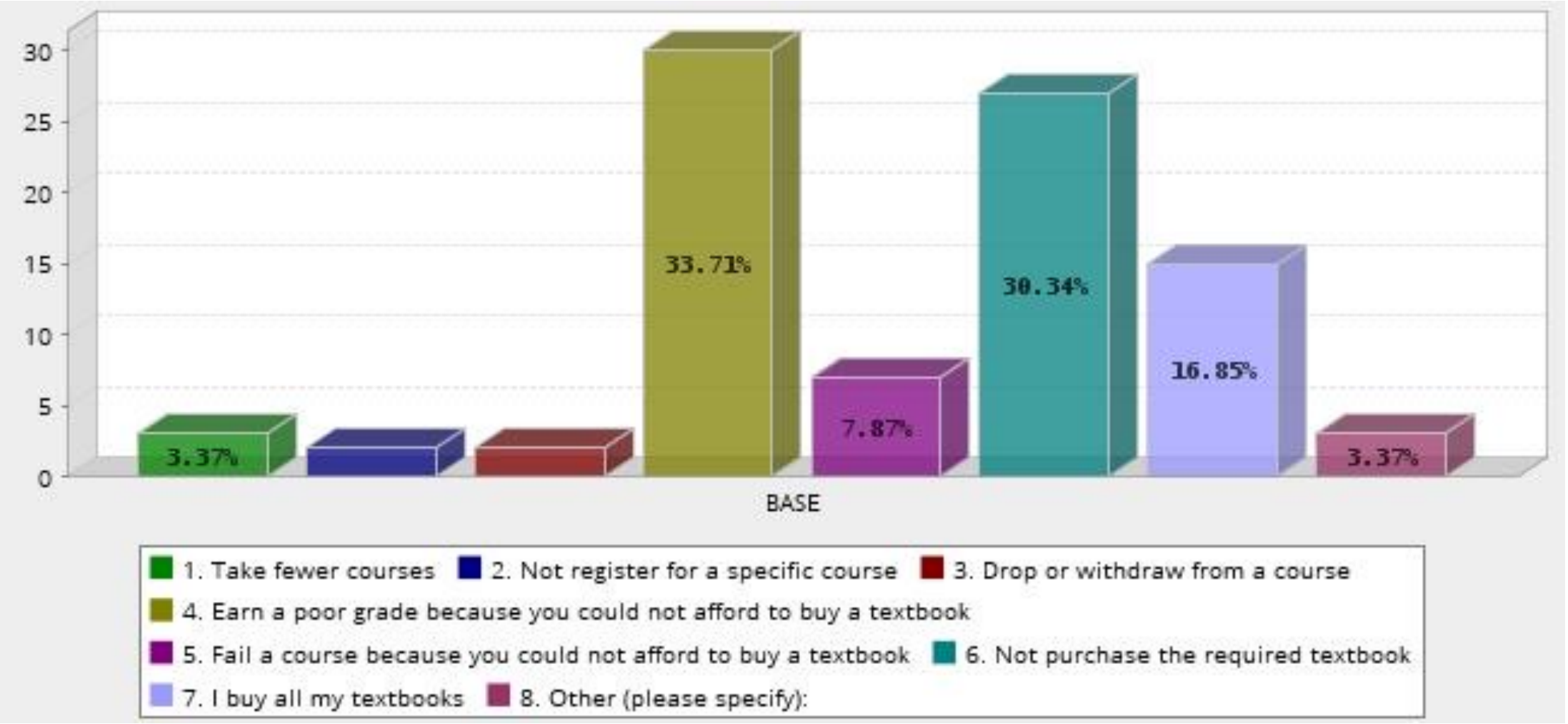
The cost of textbooks makes course to be challenging because I couldn't get some required books from library

The cost of textbooks has impacted my degree to not being able to purchase them all, leads to me falling behind in my course.

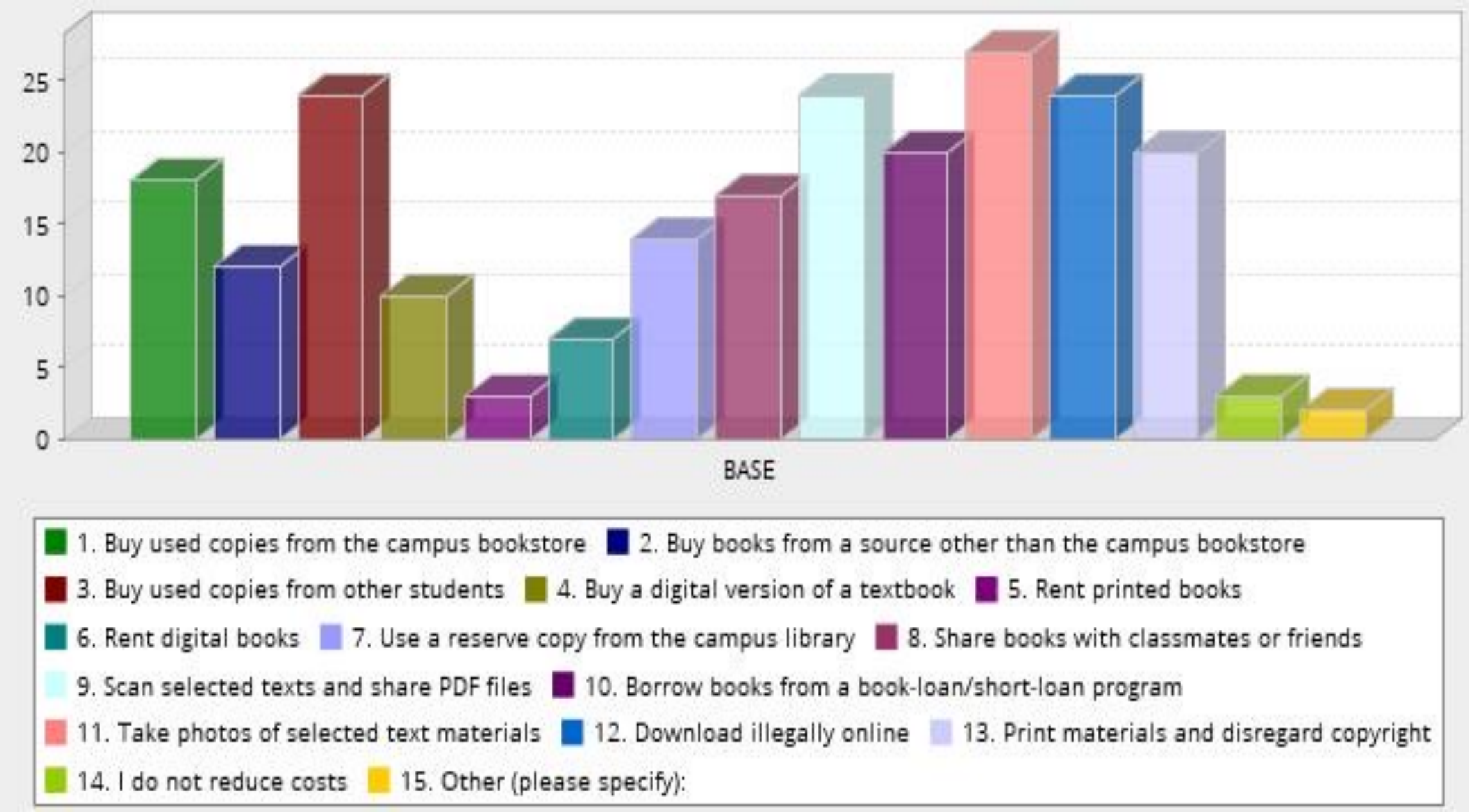
How many textbooks do you purchase in a semester?



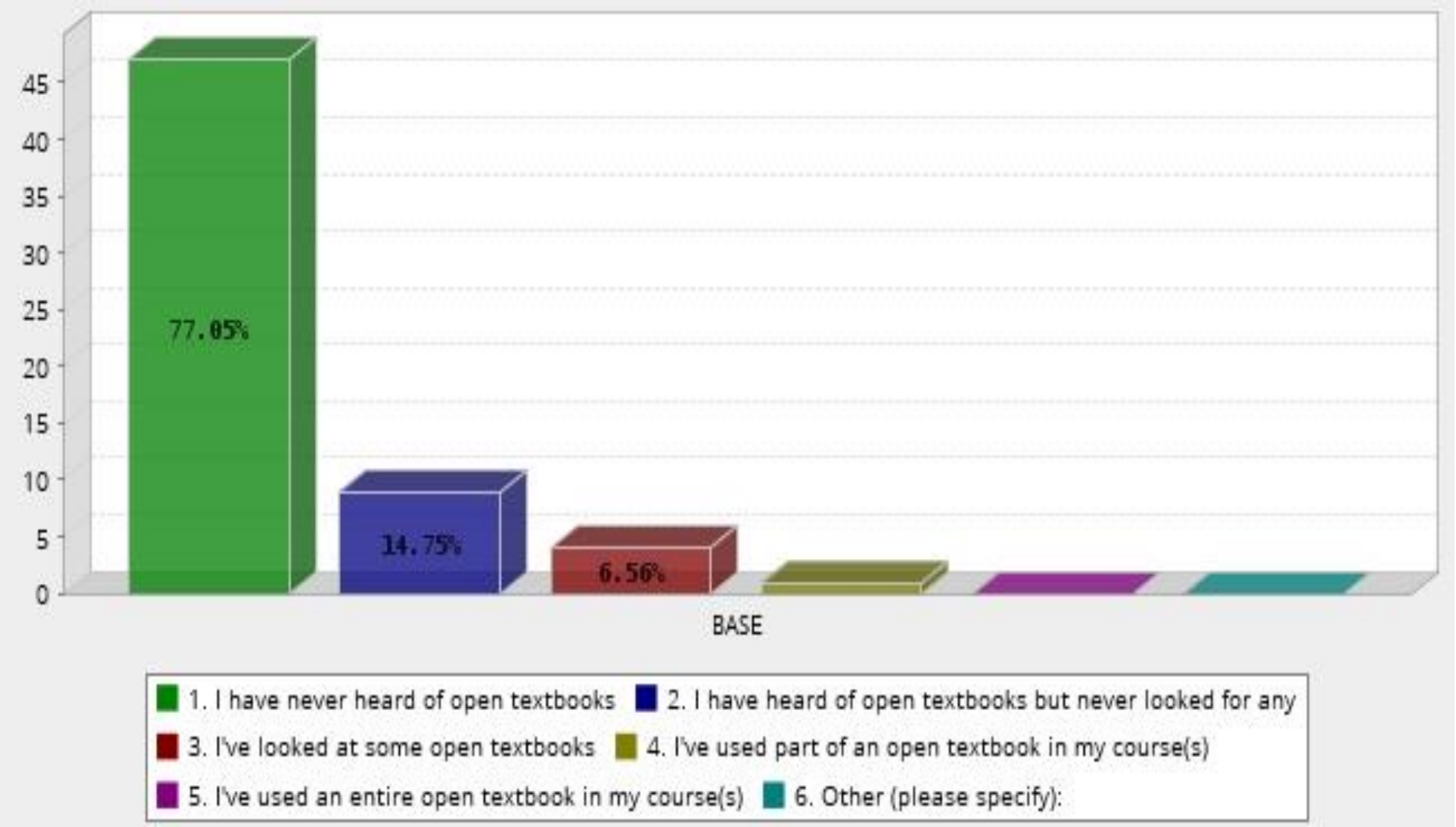
Has the cost of required textbooks ever caused you to do any of the following? Select all that apply.



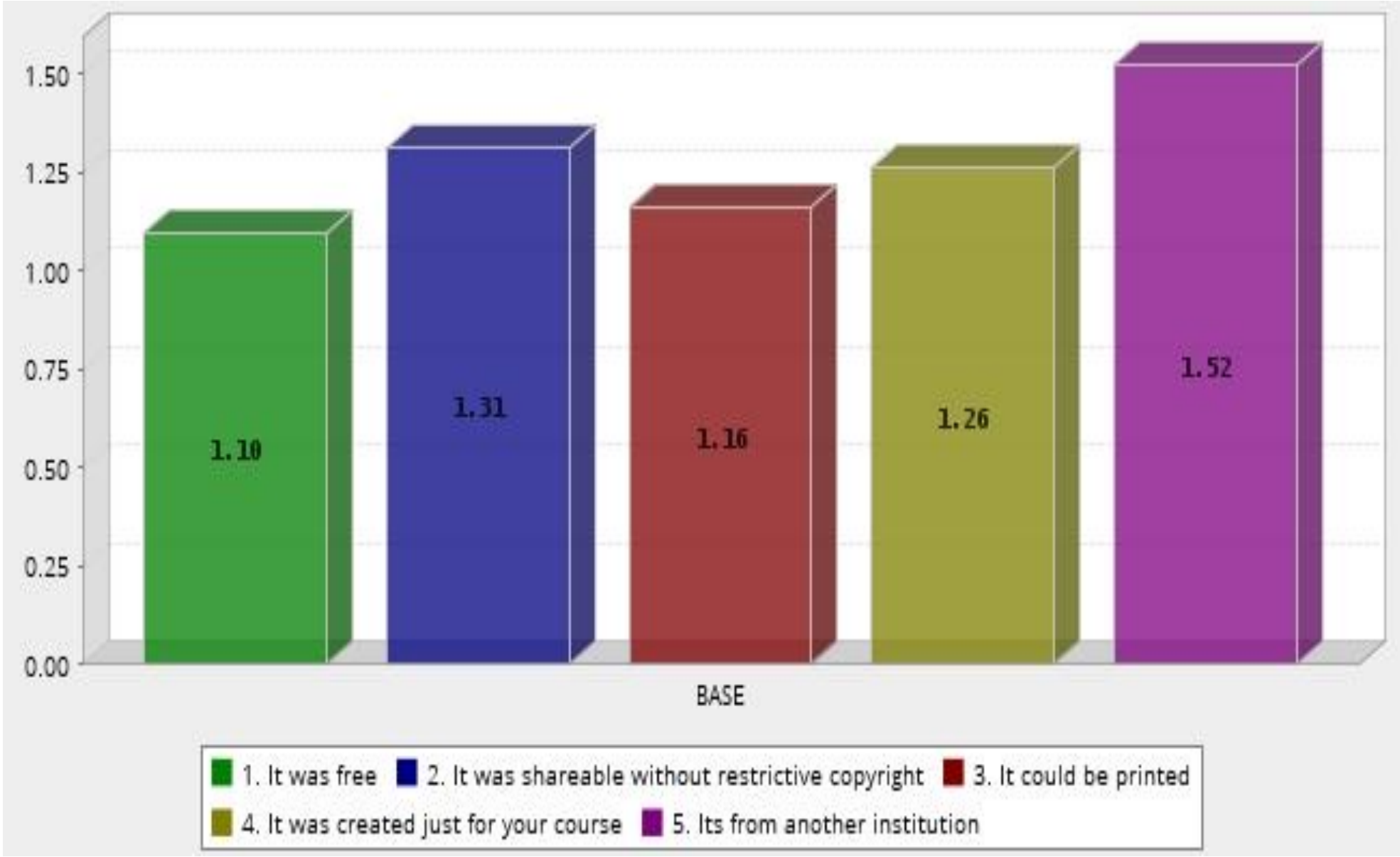
What do you do to reduce textbook costs? Select all that apply.



Open textbooks are free to read online, free to download, cheaper to print and easy to share. How familiar are you with open textbooks?

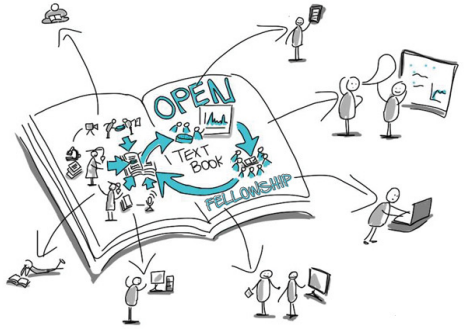


Would you use an open textbook if:



OPEN TEXTBOOK fellowship

[OpenEd Influencers @MandelaUni]



REALISING A HUMANISING PEDAGOGY VIA THE OPEN EDUCATION INFLUENCERS PROJECT. *WE WANT TO SHARE.*

WHAT IS OTF?

[OPEN TEXTBOOK FELLOWSHIP]

- It is the creation of Open Textbooks to be used in the broader LT curriculum at MandelaUni.
- It contributes to enhancing opportunities for student success for those using these resources.
- It encourages collaboration and further facilitation of OPEN initiatives in the wider HE space, in SA and internationally.

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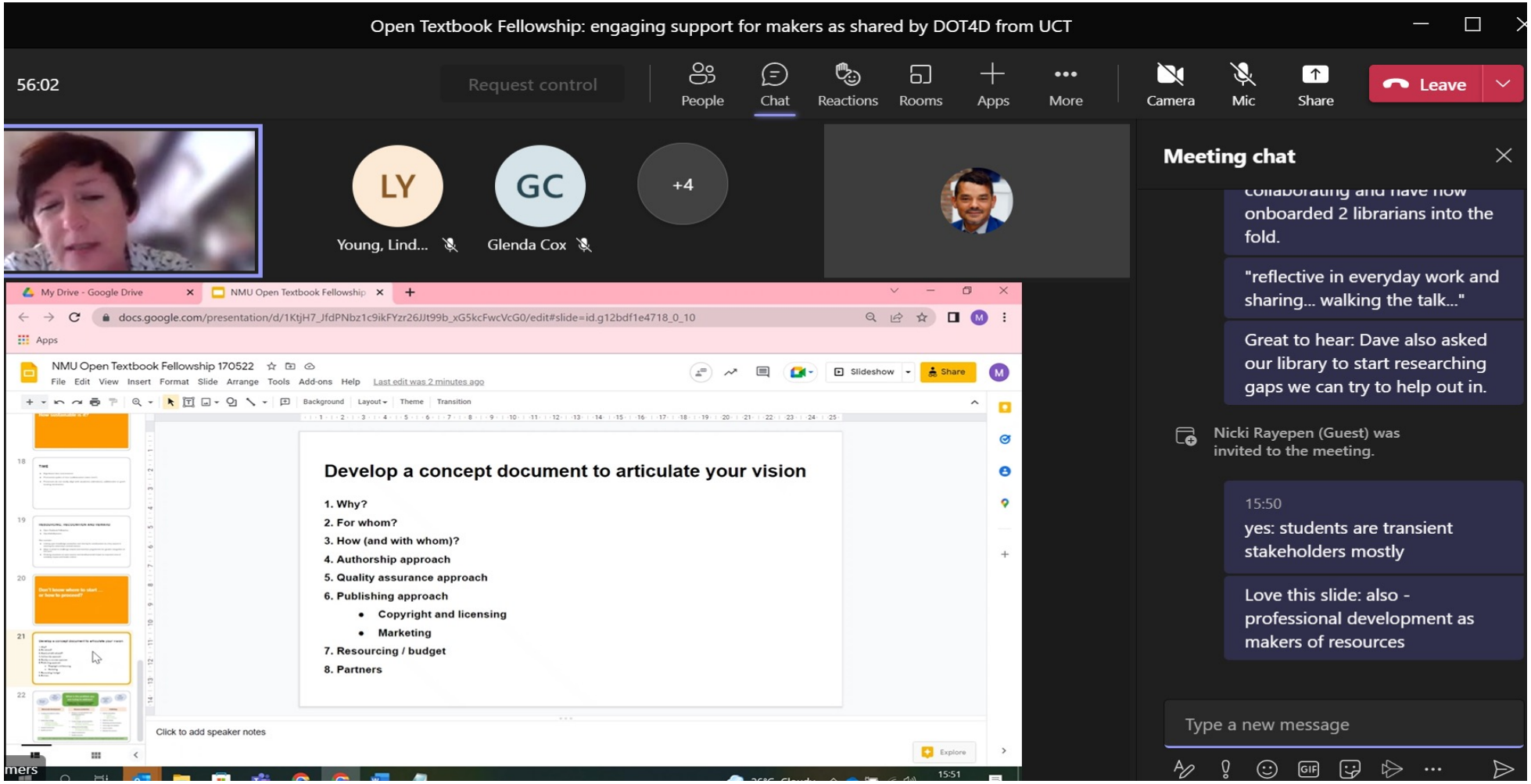
Capacity Development using OER in 2022

New cohort of OEIs: recruitment/ empowerment/ inductions/ action

Open Textbook Fellowship launch of Pilot Stage 2: S1 2022

Stage 3 to kick off in S2: July 2022



Watch our latest media content for

Open and the Arts

By Ms Nicki-Ann Rayepen

https://drive.google.com/file/d/1h6IoVDrWtIm-DYo0BMfYgAmEqL12B0zK/view?usp=sharing

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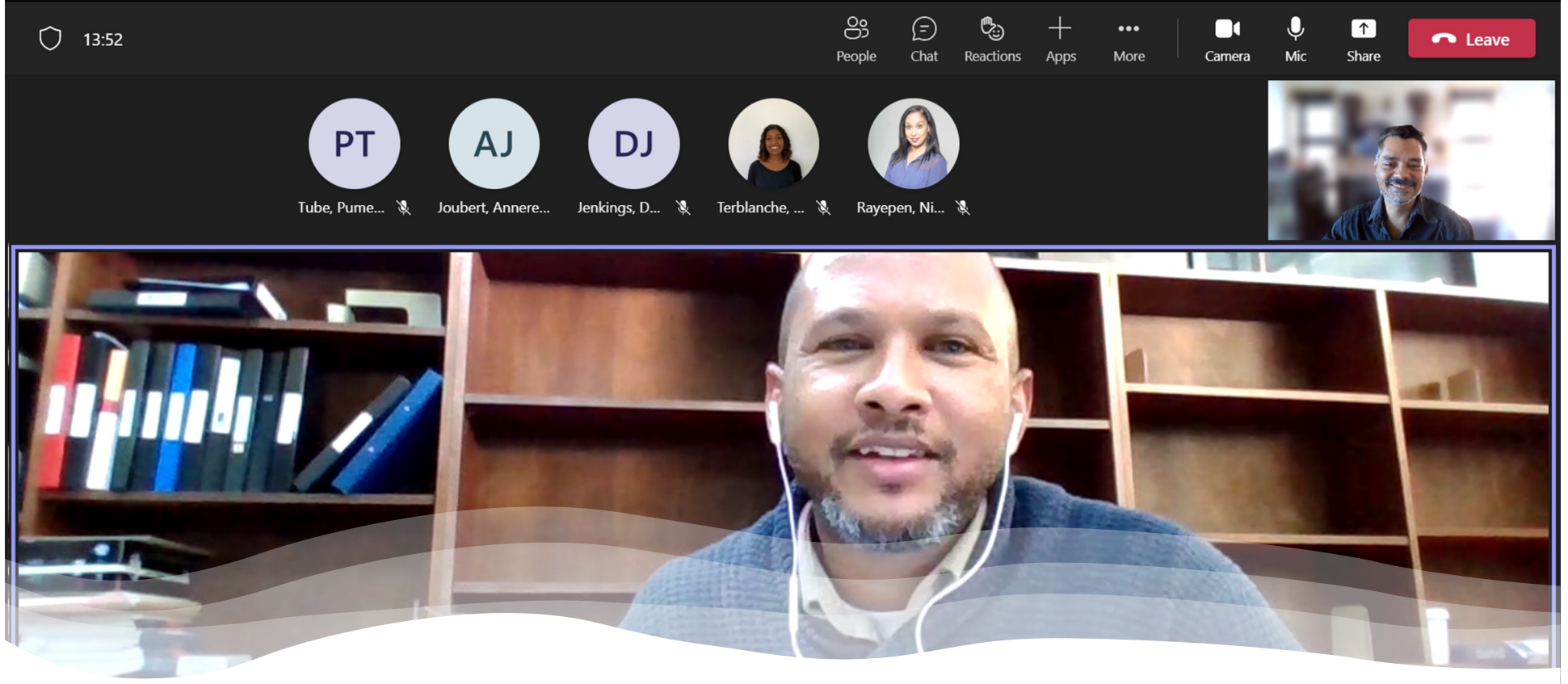
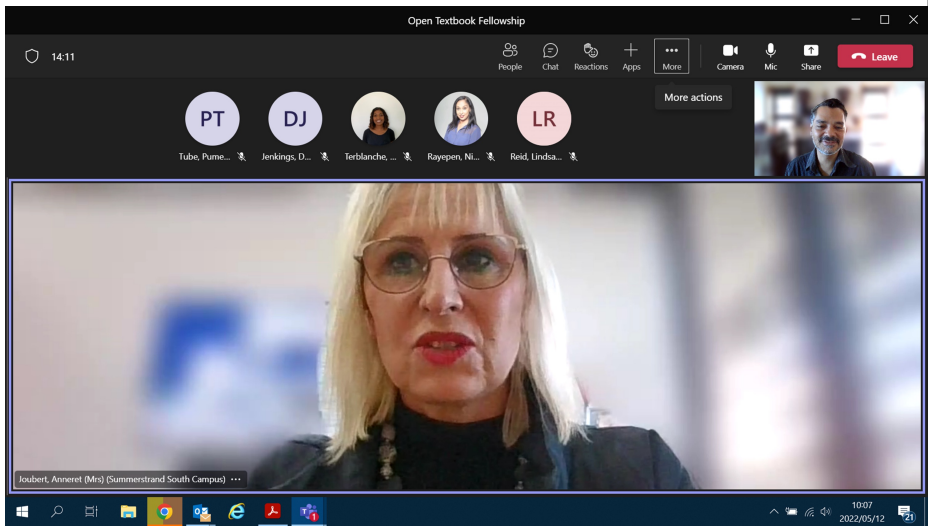


2022: Making a formal collaboration with the @MandelaUni Library

- Curation support for identified resource scarce/ high-risk modules
- Establishing an Open content repository of MandelaUni LT resources



The OpenEdColloquium21

#disrupt #decolonize #develop

Hosted by ventriloquist/ comedian and social anthropologist

Conrad Koch and satirical puppet

Chester Missing

www.conradkoch.co.za

See the hilarious video promo here:

https://www.youtube.com/watch?v=OqaICR7qzjQ&t=1s

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Let’s ask one of the MandelaUni developers about their experience, and for some tips you can use as you make your online / Open Education for a Better World course.

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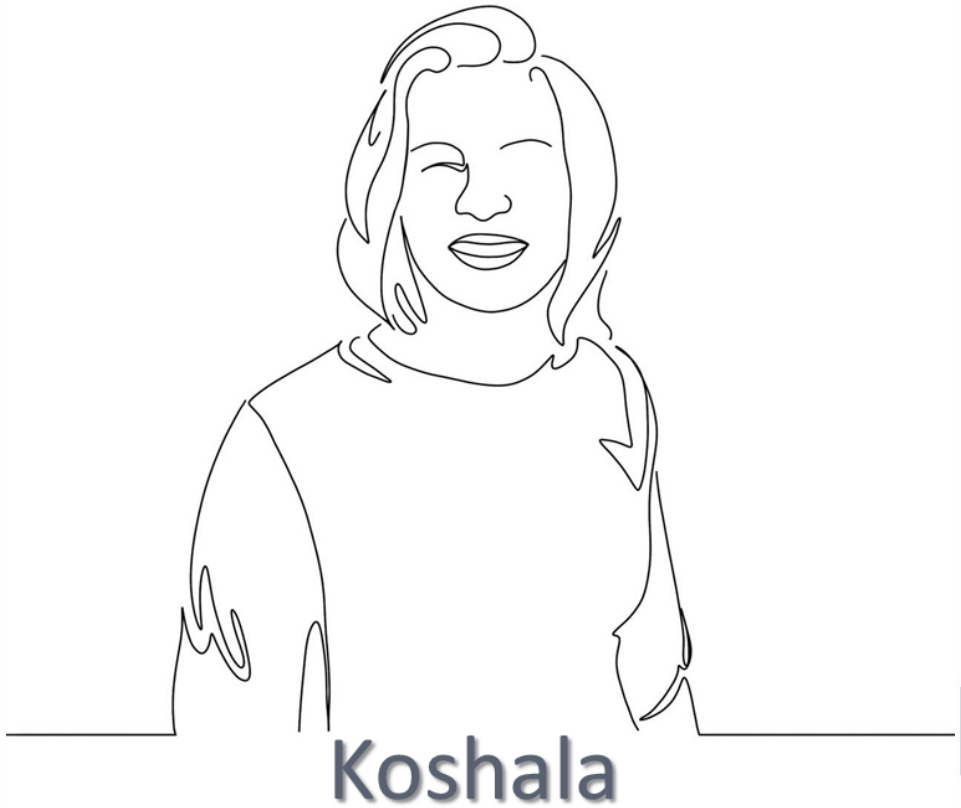
NELSON MANDELA
UNIVERSITY

LXD
Digital Learning
Experience Design
& Innovation

KOSHALA TERBLANCHE

FOCUS: Emerging and blended digital technologies to support learning, teaching, and research.



Learning Experience Designer, at Nelson Mandela University, with a focus on innovation and emerging and blended digital technologies to support learning, teaching, research, assessment and business applications. My background is in Information Technology, and I have more than 24 years of experience supporting applications in a higher education environment. My current key performance areas include learning analytics, process design and technology implementation to support administrative, teacher and learner needs.

LXD Digital Learning Experience Design & Innovation

LXD

MIKE
Swanepoel
KOSHALA
Terblanche
ANDREW
Thuo
ELMIEN
Waring

LESSON #1

Start small and improve your course with each iteration.

- Build feedback mechanisms into the course
- Be consistent in the layout of the units in the course.

LESSON #2

The quality of your course matters

- Ensure that your courses meet quality instructional design and accessibility standards.
- Regularly and systematically reviewed and improved.

*OSCQR – STANDARD #1

Course includes Welcome and Getting Started content.

Review These Explanations

By welcoming learners to the course and providing context for what they will be learning, the instructor sets a tone for success from the start of the course. The course welcome should establish instructor presence and provide enough guidance to ensure that learners will get off to a good start in the online space. In essence, this is the learners' first impression of the instructor, and the course.

In addition to knowing how and where to get started, learners need to know how to proceed when they first access an online course. Visual clues and simple notations, like "start here", and "before you move on" help guide learners through course learning materials and activities.

LXD Digital Learning Experience Design & Innovation

Online Course Checklist

Learning Experience Design and Innovation has developed a self-evaluation Online Course Checklist to assist you in identifying which elements of your online courses you may want to address before your new cohort of students begin.

ABOUT

GET STARTED

LXD Digital Learning Experience Design & Innovation

Online Course Checklist

This Online Course Checklist is reconstructed from The OSCQR Rubric, Dashboard, and Process made available by Online Learning Consortium, Inc. (OLC - https://onlinelearningconsortium.org/) under the Creative Commons Attribution 4.0 International License (CC By 4.0). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/.

The OSCQR Rubric, Dashboard and Process were originally developed by the State University of New York (SUNY), through the Open SUNY® Online Teaching (https://online.suny.edu/onlineteaching/). Open SUNY/ SUNY Online and its logos are registered trademarks of the State University of New York.

NEXT

HOW IT WORKS

1. **COMPLETE**
   Complete the checklist for all sections or select one.

2. **RESULTS**
   The checklist will give you a percentage result for each section.

3. **OPPORTUNITIES**
   Use this to identify gaps and create interventions.

4. **FOR ASSISTANCE**
   For assistance with interventions, contact the LXD team on lthelpdesk@mandela.ac.za

NEXT

WE NEED SOME INFO

1 **MODULE CODE and/or MODULE NAME**

Type your module code here

2 **LECTURER/REQUESTED BY**

Lecturer of the module or person who requested the evaluation?

3 **EVALUATED BY**

Who is the person doing this course evaluation?

NEXT

LXD Digital Learning Experience Design & Innovation

Use the checkboxes to the left of each statement to identify whether your course contains the particular item. Make sure to scroll all the way to the bottom. Once you have selected all your course items, select **SUBMIT** to calculate and display your results, **MENU** will take you back to the category selection page and **CLEAR SELECTION** will to deselect all the items.

☐	Course includes *Welcome* and *Getting Started* content.
☐	An orientation or overview is provided for the course overall, as well as in each module. Learners know how to navigate and what tasks are due.
☐	Course includes a Course Information area that deconstructs the syllabus for learners in a clear and navigable way.
☐	A printable syllabus is available to learners (PDF, HTML).

Overview & Information

SUBMIT

MENU

CLEAR SELECTION

LXD Digital Learning Experience Design & Innovation

BOEI-2022 evaluated by **Koshala Terblanche** for **Gino Fransman** on

Overview & Information

20%

Technology & Tools

80%

Design & Layout

32%

Content & Activities

77%

Interaction

51%

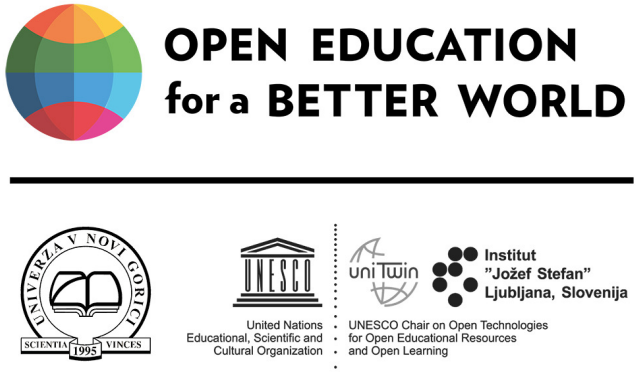
Assessment & Feedback

70%

Select one of the categories above to start your evaluation.

PRINT RESULTS

To wrap it all up



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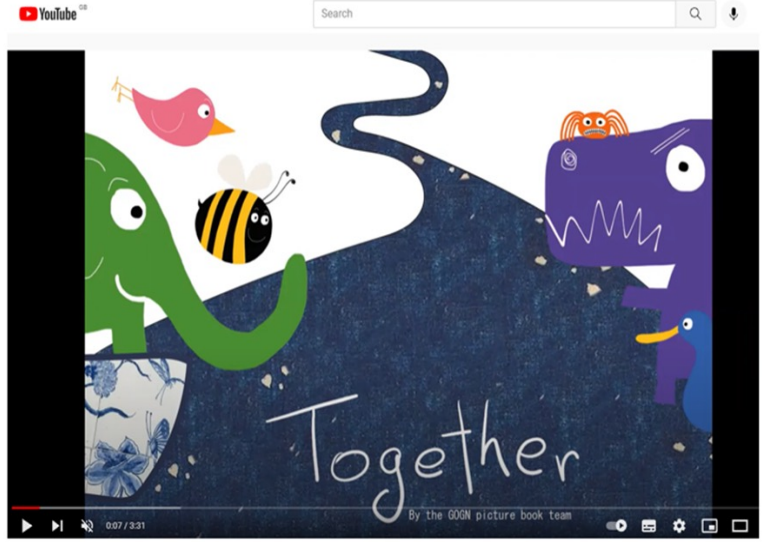
Thankful acknowledgement to the Siyaphumelela Programme funding grant,
via The Kresge Foundation.

Recognitions



2021 UNESCO OER Implementation Award for Excellence, Community Open Education Award, Open Education Global 2021

2021 Open Innovation Award, an Open Education Award for Excellence by Open Education Global

2021 Together, Best Storybook Reading for Children and Adults, Open Education Global Talent Show 2021, awarded to Fransman, G., Roberts, V. and Vundamina, M.

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This has supported recognition and placement onto Programme Committee membership on the Open Education Global conference annually, as well as a placement to the UNESCO Open Education for a Better World Advisory Board in 2021. Gino is now a mentor to a socially relevant project, titled Peacebuilding within high-risk communities in South Africa.

Congratulations, @GinoFransman

Leadership Award: Melissa Highton
Educator Award: Orna Farrell
Emerging Leader Award: Gino Fransman
Support Specialist Award: Werner Westermann
Student Award: Hannah Rothmann
Congratulations!

OE GLOBAL CONNECT

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